

Alto Sax

# Chavivin Yisroel

בס"ד

Singer: Ohad

Comp. Ohad & M. Laufer  
Arr. Moshe Laufer

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music starts with a first ending bracket. The second staff continues with a first and second ending bracket. The third staff is marked with a box containing the letter 'B' and the word 'solo'. The fourth staff has a first and second ending bracket. The fifth staff is marked with a box containing the letter 'C'. The sixth staff has a box containing a circled cross symbol. The seventh staff is marked with a box containing the letter 'D'. The eighth staff has a first and second ending bracket. The ninth staff is marked with a box containing a circled cross symbol and the instruction 'D.C. al Coda'. The tenth staff ends with a circled cross symbol.

Chavivin Yisroel/ Alto Sax

32 8

44 E

47 1 2

# Rythm

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Disco

Disco

Chavivin Yisroel/Rhythm

Dm Am Gm F <sup>1</sup>Cm Dm <sup>2</sup>Cm Dm

23 **D.C. al Coda**

 Dm Am Gm Dm C Dm Gm Dm

28

Dm Am Gm F Cm Dm

32

8

36

**E**

44

1 2

47 47 A7 Dm

# Trumpet 1

# Chavivin Yisroel

בס"ד

Singer: Ohad

Comp. Ohad & M. Laufer  
Arr. Moshe Laufer

1

4

6

11

15

19

23

28

32

**B**

3

1 2

**C**

**D**

1 2

**D.C. al Coda**

Chavin Yisroel/Tpt 1

36

8

E

44

1 2

47

The image shows three staves of musical notation for the trumpet part of 'Chavin Yisroel'. The first staff (measures 36-37) contains two whole notes, with the number '8' above the second measure. The second staff (measures 38-43) contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A box labeled 'E' is placed above the first measure. The third staff (measures 44-47) contains a melodic line with a first ending bracket over measures 44-45 and a second ending bracket over measures 46-47. The key signature has one sharp (F#) and the time signature is common time (C).

# Trombone

# Chavivin Yisroel

ג'ס"ד

Singer: Ohad

Comp. Ohad & M. Laufer  
Arr. Moshe Laufer

1

4

6

11

16

19

23

28

32

**B**

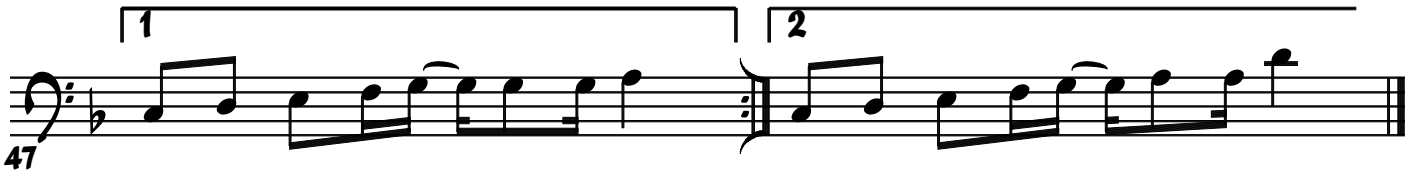
**C**

**D**

**D.C. al Coda**

Chavivim Yisroel/ Tbn

8





Drums

# Chavivin Yisroel

ד'בס

Singer: Ohad

Comp. Ohad & M. Laufer  
Arr. Moshe Laufer

**Disco**

The score is written on a single staff with a common time signature (C). It consists of several systems of music, each starting with a measure number and a lettered section marker (A-E). The notation includes various rhythmic patterns: eighth notes, quarter notes, and rests. Some measures contain a slash with a vertical line through it, representing a specific drum sound. There are first and second endings marked with '1' and '2' above the staff. A 'D.C. al Coda' instruction is present at measure 28. The piece concludes with a Coda symbol at measure 44.

1

**A** 1 2 3 4

6

**B** 1 2 3 4 5 6 7 8

11

**C** 1 2 3 4 5 6 7 8

19

**D** 1 2 3 4 5 6 7 8

28

**(D.C. al Coda)**

9 10 11 12 13 14 15 16

36

**E** 1 2

44

# Trumpet 2

# Chavivin Yisroel

בס"ד

Singer: Ohad

Comp. Ohad & M. Laufer  
Arr. Moshe Laufer

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket. The second staff has a first ending bracket and a second ending bracket. The third staff includes a boxed letter 'B', a measure with a '3' above it, and first and second ending brackets. The fourth staff has a boxed letter 'C' and a fermata over a note. The fifth staff has a boxed circle with a cross symbol and a fermata over a note. The sixth staff has a boxed letter 'D'. The seventh staff has first and second ending brackets. The eighth staff has a boxed circle with a cross symbol and the instruction '(D.C. al Coda)' below it. The ninth and tenth staves continue the melodic line.

Chavivin Yisroel/ Tpt 2

36 

**E**

44 

47 