

In Bb

07 Veyochon

Comp. Ohad Moskowitz

Singer: Ohad

oriental

The musical score is written in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of a vocal line and a guitar accompaniment line. The score is divided into systems, with measure numbers 5, 9, 14, 18, 22, and 26 marked at the beginning of their respective systems. The guitar part includes various chords such as C#m, F#m, A, G#m, B, and G#7. There are also ornaments (trills) and triplets indicated in the guitar part. The vocal line is marked with a '5' at the beginning of the second system, indicating a fifth fret position. The piece concludes with a double bar line at the end of the final system.

In Eb
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oriental G#m D#m C#m G#m F#

B C#m E D#m G#m

A G#m C#m E D#m G#m G#m

C#m E F# G#m E F#

B G#m D#m C#m E F#

B C#m E F# 1 C#m E D#7sus D#7

2 C#m D# G#m

